

Creation Matters: Instructions to Authors

(revised 09/08/2025)

Authors may submit an electronic version of their article (Microsoft Word or an equivalent format) to CMEditor@creationresearch.org.

Creation Matters is not a peer-reviewed journal. Decisions on article acceptance or rejection are made at the discretion of the editor. Articles that are overly technical, poorly written, factually incorrect, highly speculative, or outside the scope of creation science are not accepted. In the usual case, articles that have already been published elsewhere are not accepted. There are occasional exceptions made for excerpts or paraphrases from larger works when they are submitted by the original author and have been modified into an article format appropriate for *Creation Matters*.

Article Types

Feature articles should be 1000-3000 words long and include 1-5 pictures or figures and 2-7 references. They should be primarily scientific in nature, but written on a lay-level so that readers outside the field can understand them. See details on formatting below.

“Matters” articles are shorter, topical articles, 400-1500 words in length, and may or may not require technical references or images. These may include news relevant to the CRS, brief sketches of a design feature in nature, apologetics arguments relevant to creation, arguments for or against a particular scientific model, or a discussion of Biblical topics relevant to creation science. Acceptance of these types of articles depends on the subject matter and its relevance to the society. Topical categories include (but are not limited to):

- Design Matters – gives an overview of some design feature in nature
- Astronomy Matters – astronomy related
- Math Matters – math related
- Apologetics Matters - apologetics issues
- Biology Matters – biology related
- Bible Matters – biblical issues related to creation
- Praise Matters – testimony of God's goodness

“Matters of Fact” articles follow a question-and-answer format. They often respond to common questions posed to creationists. The question should be phrased simply, preceded by “Q:” and then the answer begins with “A:”. References are not always necessary for these articles, but they may be included where relevant. Question sections should be phrased to fairly represent the perspective of the questioner. Answer sections should be gracious and informative, written to explain and not to attack.

Formatting

General Guidelines: Article text should be an 11-point serif font that is easily readable. Italics should be used for emphasis instead of bold print. Avoid all caps and overuse of exclamation marks. Acronyms should be written out the first time they are used.

Articles should have engaging titles at the top of the page followed, on the next line, by the word “by” (not capitalized) and the author’s name(s) as it will appear in print. Authors are encouraged to include earned degrees after their names (e.g. PhD, MS, EdD, BA, MDiv).

Feature articles will usually benefit from headings which are bold and left aligned to divide major sections.

References: References should be given as an alphabetized list at the end of the article. Parenthetical notes in the body of the article (indicating the author(s) and year of publication) should be included only for direct quotes or paraphrases from the references.

Direct quotes from references must be placed in quotation marks to indicate that the words are borrowed. Material from references may be paraphrased in the author’s own words and cited. However, quoting (or nearly quoting) a source without quotation marks or proper citation is plagiarism. Changing just a word or two is not considered paraphrasing. Plagiarized articles will be rejected, and submission of a plagiarized article may be grounds for rejection of future article submissions.

References should be given in the CRSQ format. The general pattern is:

Author last name, Initials. Year. Title of article. *Journal or Book* Vol(No): pages.
Publisher, City, State. Web address (Date Accessed)

Examples:

Robinson, D.A., and D.P. Cavanaugh. 1998. A quantitative approach to baraminology with examples from the catarrhine primates. *CRSQ* 34:196-208.

Lipman, E.A., B. Schuler, O. Bakajin, and W.A. Eaton. 2003. Single-molecule measurement of protein folding kinetics. *Science* 301:1233-1235.

Margulis, L. 1971a. The origin of plant and animal cells. *American Scientific* 59:230-235.

Margulis, L. 1971b. *Origin of Eukaryotic Cells*. Yale University Press, New Haven, CT.

Hitchcock, A.S. 1971. *Manual of Grasses of the United States*. Dover Publications, New York, NY.

Walker, T.B. 1994. A biblical geologic model. In Walsh, R.E. (editor), *Proceedings of the Third International Conference on Creationism* (technical symposium sessions), pp. 581-592. Creation Science Fellowship, Pittsburgh, PA.

Biblical quotes or allusions should be referenced in parentheses or in the body of the article but should not be listed in the reference list.

Figures: Figures should be numbered in the order they are referenced in the text. All figures and other images require a caption. Photos taken from online or print sources require written permission to reprint or information about their creative commons license or public domain status. For example, a photo taken from Wikimedia Commons might include this caption:

The Adam's apple in a human male. Photo by Tony Lu. Wikimedia Commons CC BY-SA 4.0.

While small versions of figures and other images may be included in the body of the article for illustrative purposes, for printing purposes, high resolution images should be sent as separate files and named in sequence as they appear in the article.

Submission Process

Articles and accompanying image files may be submitted electronically to:

Lindsay Harold, Creation Matters editor
CMEditor@creationresearch.org

You should receive a notice of receipt within a few days. It may be more than a month before the article is carefully reviewed and any edits are available for review. If you do not receive a notice of receipt within a reasonable time frame, please contact the editor to ensure that your submission was received.